

Maria Vint

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EDUCATION

Doctor of Philosophy - Composition & Applied Linguistics, Candidate, Indiana University of Pennsylvania
Master of Arts - Language and Literacy, City College of New York, CUNY, 2016
Bachelor of Arts - English Language Arts, Minor in Spanish Language – Hunter College, CUNY, 2013
Semester Abroad - Universidad de Salamanca, Spain, 2011
Associate of Arts - Media Communications, Nassau Community College, SUNY, 2010

TEACHING AND HIGHER EDUCATION ADMINISTRATIVE EXPERIENCE

Lecturer, Business Communication – University of Massachusetts, Amherst, MA 09/2024 – Present
Instructor In-Residence, Business Writing and Communication – University of Connecticut, Storrs, CT,
08/2020 – 08/2024

Adjunct Lecturer of Writing and Communication, New York, NY, 08/2015 – 08/2020

Fordham University, Gabelli School of Business, 08/2019 – 05/2020

- Advanced English and the Workplace
- Reading and Writing for Business Success II

Lehman College, CUNY, 08/2019 – 05/2020

- ENG 121 English Composition II: A Focus on Sociolinguistics

John Jay College of Criminal Justice, CUNY, 01/2016 – 05/2019; 08/2020 – 08/2020

- ENG 101 English Composition I: Exploration & Authorship, An Inquiry-based Writing Course
- ENG 133 First-Year Seminar: Language and Justice
- ENG 201 English Composition II: Disciplinary Investigations
- LIT 327 Crime, Punishment, and Justice in World Literature

The City College of New York, CUNY, 08/2015 – 05/2020

- ENG 111 English Composition I: Freshman Inquiry Writing Seminar
- ENG 21001 English Composition II: Writing for the Humanities
- ENG 21002 English Composition II: Writing for the Social Sciences
- ENG 21003 English Composition II: Writing for the Sciences
- ENG 21007 English Composition II: Writing for Engineering

Sophomore Programs Coordinator, John Jay College of Criminal Justice, CUNY, New York, NY, 01/2018 –
05/2019

First-Year Programs Associate, John Jay College of Criminal Justice, CUNY, 01/2017 – 08/2017

Writing Assistant, LaGuardia Community College, CUNY, Queens, NY, 01/2014 – 07/2014

PROFESSIONAL SERVICE

Chair, Two-Year College English Association, Northeast Regional Executive Committee (Formerly Secretary and Treasurer), 11/2019 – Present

OTHER PROFESSIONAL EXPERIENCE

Writing Consultant (Freelance) - *Mill Creek Academy*, San Francisco, CA, 05/2021 – Present

Educational Consultant, *Liquid Lab NYC*, New York, NY 03/2020 - 08/2024

Senior Communications Consultant (Volunteer) - *Commonwealth 911 Peer Support Team*, Boston, MA, 04/2021 – Present

Communications Consultant to Chief Technology Officer (Freelance) – *Cove Hill Consulting*, New York, NY, 01/2021 – 05/2021

SCHOLARLY PUBLICATIONS

Vint, M. (Upcoming) A Basic Writer's Narrative: Journey Through Trauma to the Other Side. In: *Basic Writing in the 21st Century: Legacies, Learners, Landscapes and Future Possibilities*. (Eds. Barbara Gleason & Laura Grey Rosendale.) Peter Lang Publishing.

Vint, M. (2022). Remembering Mike Rose: A Beacon of Light for the Unlikely Academic. *Two Year College English Association, Northeast Region: Nor'easter*.

Hentz, B., Lucia, B., & Vint, M. (2022). Critical Approaches to Sustainability in the Business Communication Classroom: A Developmental Perspective. *Business and Professional Communication Quarterly*, 1-14. DOI: 10.1177/23294906221074317

Gleason, B., Caref, A., Dunn, J., Martinez, E., Reid, L., & Vint, M. (2018). Forming Adult Educators: The MA in Language and Literacy at CCNY. *Journal of Basic Writing*, 37(2). ISSN-0147-1635

PRESENTATIONS

"Who are our colleagues? A discussion on self-disclosure in the workplace." TYCA Northeast Regional Conference, October 2023

"Women Entering the Workforce: University and Early Career Experiences Panel." Panelist, University of Connecticut, April 2022

"The Avengers and the End of Composition?" CCCC National Conference, Virtual, April 2021

"Applying to Ph.D. Programs: Insights of Failure and Success." City College of New York, Graduate Student Information Workshop, New York, NY, October 2020

"Complicating Retention Commonplaces: A Conversation on First Year Composition's Roles in Student Persistence – Collaboration and Retention." CCCC National Conference, Milwaukee, TN, (*Cancelled due to COVID-19*)

"History and Literature: Teaching Global Perspectives on Crime, Punishment, and Justice through World Literature." TYCA Northeast Regional Conference, Portland, ME, October 2019

“Preparing English 101 Students for the Personal Narrative: Incorporating Anglo-Saxon Riddles, Fables, and Story-Generating Games to Promote Creative Use of Language and Conscious Adherence to the Narrative Form.” John Jay College English Faculty Development, New York, NY, December 2018

“Critical Reading and Writing about Prejudice and Cultural Difference: Ethnographic Research and Student Response in the First-Year Writing Course.” Two-Year College English Association Northeast Regional Conference – Poster Session, Queens, NY, October 2018

“Writing Across the Curriculum and in the Disciplines: Tips for Generating Creative and Effective Assignments.” John Jay College English Department Faculty Development, New York, NY, April 2018

“Promoting Civic Engagement in College Composition: Report from a Pilot Academic Writing Course Focused on Argument and Research.” CUNY Conference on Coordinated Undergraduate Education, New York, NY, May 2016

“GED to College Degree: Nontraditional Students and Alternative Pathways to College.” Conference on College Composition and Communication, Houston, TX, April 2016

“Understanding Adult Learners in Diverse Educational Contexts: Profiles of Four Pre-College Courses.” Two-Year College English Association Northeast Regional Conference, Lancaster, PA, October 2015

SKILLS AND STRENGTHS

- **Technical Writing:** User manual creation, process flows, SOPs, and UX design. Recognized for clarity, accuracy, and clean aesthetic. 7 years of teaching technical and professional writing to undergraduate and graduate students.
- **Proposal Writing:** Experience writing proposals to acquire funding for undergraduate, graduate, and professional organizations & for official approval of research initiatives.
- **Course Creation and Facilitation + Professional Development Facilitation:** 10 years of teaching in the university; 8 years of professional development event design and facilitation; Led the successful transition of a NYC-based mixology company from in-person cocktail classes to a virtual format during the pandemic. Pitched the idea to the owners with a concrete plan, taught them how to use Zoom, made suggestions for ways to improve client experience in the digital format. Praised for saving the business and bringing it globally, with clients now in every continent.
- **Digital Literacies:** High competency of CMS (Wix), InDesign, Lucid Chart, Canva, online learning portals. Formally trained in SEO, HTML, CSS, and JavaScript. Created and currently manage websites: TYCANortheast.org & commonwealth911peersupport.org