**ERIC HOLMES**

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**EDUCATION**

**The University of South Florida** – Tampa, Florida Anticipated Graduation 2025

Doctor of Philosophy in Curriculum & Instruction, Career and Workforce Education

**Harvard University**– Cambridge, Massachusetts                                                                                              2023

Seminar: Negotiation Skills – Strategies for Increased Effectiveness

**Portland State University** – Portland, Oregon 2008

Master of Science in Writing, with an emphasis in Professional & Technical Writing

**The University of South Dakota** – Vermillion, South Dakota 2004

Master of Arts in Speech Communication

**The University of South Dakota** - Vermillion, South Dakota 2002

Bachelor of Science in Speech Communication

**ACADEMIC APPOINTMENT BY DISCIPLINE**

**Communication**

**The University of Massachusetts** – Amherst, Massachusetts 2022 – Present

Senior Lecturer

* Business Communication
* Career and Professional Development
* Public Speaking for Business
* Career Development from Day One

**Valencia College** – Kissimmee, Florida 2019 – Present

Visiting Professor/Instructor

* Fundamentals of Speech
* Interpersonal Communication

**Portland State University** – Portland, Oregon 2013 - 2016

Instructor

* Introduction to Public Speaking

**DeVry University** – Portland, Oregon 2008 - 2014

Instructor

* Introduction toPublic Speaking

**Mt. Hood Community College** – Portland, Oregon 2010

Instructor

* Introduction to Storytelling

**Clark College** – Vancouver, Washington 2006

Instructor

* Interpersonal Communication

**Western Iowa Technical Community College** – Sioux City, Iowa 2005

Instructor

* Fundamentals of Public Speaking

**Northeast Community College** - Norfolk, Nebraska 2004 - 2005

Instructor

* Introduction to Communication

**Morningside College** - Sioux City, Iowa 2004 - 2005

Instructor

* Introduction to Mass Communication

**Composition**

**Valencia College** – Kissimmee, Florida 2019 – 2022

Visiting Professor/Instructor

* Freshman Composition I
* Freshman Composition II

**Portland State University** – Portland, Oregon 2014 - 2019

Instructor

* Business Communication Using Technology
* Research and Analysis of Business Problems

**The Oregon Institute of Technology** – Wilsonville, Oregon 2013 – 2019

Instructor

* Advanced Technical Writing
* Technical Report Writing
* Documentation Development

**DeVry University** – Portland, Oregon 2008 - 2014

Instructor

* Professional Writing
* Introduction to Composition
* Advanced Composition
* Developmental Writing and Reading

**ITT** **Technical Institute** – Portland, Oregon 2009 - 2014

Instructor

* Professional Communications
* Composition I
* Composition II
* Written Analysis
* Research Methods

**Clackamas Community College** – Oregon City, Oregon 2005 - 2006

Instructor

* Paragraph to Essay
* Introduction to Composition
* Argumentation and Style
* The Research Paper

**Business and Technology**

**Clark College Economic & Community Development** – Vancouver, Washington 2017 - 2018

Instructor and Course Developer

* The Modern Resume Workshop
* The Modern Job Interview Workshop

**ITT** **Technical Institute** – Portland, Oregon 2009 - 2014

Instructor

* Strategies for the Technical Professional
* Professional Development and Portfolio

**PROFESSIONAL & TECHNICAL COMMUNICATION/CURRICULUM DEVELOPMENT**

**The International Air and Hospitality Academy**– Vancouver, Washington 2017 – 2022 Resume/Cover Letter Writer & Reviewer

* Reviewed resumes and cover letters and coached job interview skills to students of this school and its accompanying programs (Northwest Railroad Institute, Northwest Culinary Institute, and Northwest Renewable Energy Institute). Created and facilitated Soft Skills training course (Professional Communication, Collaboration, Taking Direction, Time Management) for incoming students via Moodle. Assisted with developing content for the school’s Self-Evaluation Report as part of its accreditation requirements as a member of the Accrediting Commission of Career Schools and Colleges.

**Portland State University** – Portland, Oregon 2014 Subject Matter Expert

* Wrote the content for an online learning module for the Portland State University School of Business' Online Program on Technical Writing. The work entailed developing the module's content and appearing in an on-screen capacity.

**5th Gear, LLC** – Beaverton, Oregon 2009 Contract Technical Writer

* Researched, wrote, and edited educational materials for the automotive insurance industry.

**InSitu, Inc.** – Bingen, Washington 2008 Technical Publications Intern

* Edited, wrote, and proofread technical documentation, including instructional manuals. Used Microsoft Word, FrameMaker, Structured FrameMaker, Photoshop, and Illustrator to create documentation and to improve existing documentation through single-sourcing. Collaborated with maintenance engineers to improve existing documentation.

**AWARDS**

**The University of Massachusetts Amherst** – 2024 Distinguished Teaching Award finalist

**The University of Massachusetts Amherst** – 2023 Distinguished Teaching Award finalist

**DeVry University – Portland Campus** – 2010 Faculty Member of the Year

**Top Faculty Paper** - 2005 Central States Communication Association conference in Kansas City, Missouri.

**PUBLICATIONS**

**Book Chapters**

Christensen, J. & Holmes, E. (Upcoming in 2025). **The (Re)Birth of Sovereignty** in *Wheel of Time and Philosophy.*Wiley: Hoboken, New Jersey.

Holmes, E. (2023). “**Anthony Bourdain’s Extremely Objectionable Stories”**in *Anthony Bourdain and Philosophy.* Open Universe: Chicago.

Christensen, J. & Holmes, E. (2022). **“Hands Off My Show!”** in *Neon Genesis Evangelion and Philosophy.* Open Universe: Chicago.

Holmes, E. & Christensen, J. (2019). **“Barb Dead, People Mad”** in *Stranger Things and Philosophy.* 3-18. Open Court Press: Chicago.

Holmes, E. (2011). **“The Discipline of Dexter’s Punishment”** in *Dexter and Philosophy*. 175-84. Open Court Press: Chicago.

**Academic Articles**

Holmes, E. A. (2021). **Silver Linings: Coaching Students on Video Interviewing in the Virtual Learning Environment**. *Oregon English Journal.* 43 (1), 30-32.

Holmes, E. (2015). **Oregon Folklore as Literature: Treasure Tales and Monster Myths as Classroom Fodder.** *Oregon English Journal.* 37(1), 48-52.

Holmes, E.A. (2014). **Atomic Horror: “One World or None” and EC Comics.** *International Journal of Comic Art.* 16(1).90-124.

Holmes, E.A. (2013). **The Horror and Humor of Entertaining Comics.** *International Journal of Comic Art.* 15(1), 450-55.

Holmes, E.A. (2005). **Solidification, Hidden Guilts, & “The Prude”: EC’s Agitative Rhetoric Continued.** *International Journal of Comic Art,* 7(2), 262-272.

Holmes, E.A. (2005). **Horror, Crime and Red Dupes: The Agitative Rhetoric of Entertaining Comics.** *International Journal of Comic Art,* 7(1), 180-187.

**Conference Proceedings**

Holmes, E.A. (2020). **The Art of Brevity in Professional Communication.** In Whittle, L.A. (ed.) *Proceedings of the 85th Annual International Conference of the Association for Business Communication*, 133-134.

**Reviews**

Holmes, E.A. (2018). **Review of The Jim Cornette Experience, Jim Cornette, MLW Radio Network, 2013 - Present.** Available on iTunes and MLW.com. *Popular Culture Studies Journal* 6(1), 366-369*.*

**Magazine & Newsletter Articles and Professional Blog Posts**

Holmes, E. (2020, June 14). **Coaching Students for Video Interviews.** *The Western ABC Bulletin*, 2(1). Retrieved from https://abcwest.org/2020/06/14/coaching-students-for-video-interviews/

Holmes, E. (2012). **Running a Senior Care Internship Program.** *Long-Term Living*, 61(2), 30-31.

**CONFERENCE PRESENTATIONS**

Holmes, E. (2022). **Reducing Student Anxiety About Online Learning.** Presented at the 2022 College English Association national conference in Birmingham, Alabama.

Holmes, E. (2021). **No Camera and Other Tips for Working with Access-Challenged Students.** Presented at the 2021 United States Distance Learning Association National Conference online.

Holmes, E. (2020). **The Art of Brevity in Professional Communication.** Presented at the 2020 Association for Business Communication conference online.

Holmes, E. (2019). **Why Do I Need to Know This? The Power of Analogy in the Twenty-First Century College Composition Classroom**. Presented at the 2019 South Atlantic Modern Language Association conference in Atlanta, Georgia.

Holmes, E. (2019). **The Sage on the Stage Behind The Curtain: Alternate Reality Gaming and Business Communication.** Presented at the 2019 Popular Culture Association/American Culture Association Annual Conference in Washington, District of Columbia.

Holmes, E. (2019). **Drop Shop: Online Lectures as Radio Broadcasts.** Presented at the 2019 Far West Popular Culture Association/American Culture Association Conference in Las Vegas, Nevada.

Holmes, E. (2018). **Climate Change, NIMBY, and Agitative Rhetoric: Bridging the Gap Between Belief and Action.** Presented at the 2018 Pacific & Ancient Modern Language Association Conference in Bellingham, Washington.

Holmes, E. (2018). **All Hands on Deck: Helping First-Generation College Students Navigate Their Education.** Presented at the National Association for Career and Academic Advisors Region 8 Conference in Portland, Oregon.

Holmes, E. (2017). **Can General Electric, Amazon, and Adobe All Be Wrong? The Benefits of Stack Ranking in Flat Organizations.** Presented at the Association for Business Communication 2017 Conference in Dublin, Ireland.

Holmes, E. (2017). **Life is Fiction: The Politics, Economics, and Philosophy of American Storytelling.** Presented at the What is Life? Conference in Portland, Oregon.

Holmes, E. (2016). **No Excuses: The Case for Low Skill Peer Reviewers.** Presented at the Oregon Council of Teachers of English 2016 Fall Conference in Wilsonville, Oregon.

Holmes, E. (2016). **Common Lore: Folklore in the K-12 Classroom.** Presented at the Oregon Council of Teachers of English 2016 Spring Conference in Silverton, Oregon.

Holmes, E. (2016). **RhetorMania: Professional Wrestling in the Public Speaking Classroom.** Presented at the Popular Culture Association/American Culture Association Annual Conference in Seattle, Washington.

Holmes, E. (2016). **Hackademics: Teaching Students to Maximize Strengths, Minimize Weaknesses, and Utilize Resources.** Presented at the National Association for Developmental Education Annual Conference in Anaheim, California.

Holmes, E. (2016). **Time for Thought: Time Management and Decision Fatigue.** Presented at the National Association for Developmental Education Annual Conference in Anaheim, California.

Holmes, E. (2015). **Folklore as Literature and Rhetoric: Bridging the Gap Between the Aesthetic and the Argumentative.** Presented at the Pacific and Ancient Modern Language Association Annual Conference in Portland, Oregon.

Holmes, E. (2015). **Thinking Outside of the Cubicle with Online Discussion Boards.** Presented at the Association for Business Communication 2015 Conference in Seattle, Washington.

Holmes, E. (2015). **Bridging the Gap: Folklore in the English and Social Studies Classroom.** Presented at the Oregon Council of Teachers of English Fall Conference in Portland, Oregon.

Holmes, E. (2014). **Strategies for Teaching Interviewing as a Research Methodology.** Presented at the Oregon Council of Teachers of English Fall Conference in Wilsonville, Oregon.

Holmes, E. (2014). **STEM Rising: Strategies for Teaching Technical Writing at the Collegiate Level.** Presentation at Write the Docs 2014 conference in Portland, Oregon.

Holmes, E. (2013). **The Power of Storytelling.** Presented at Portland State of Mind 2013.

Holmes, E. (2012/2014/2016/2019). **Storyselling: The Business of Storytelling.** Presentation given to the Portland State University School of Business Honors Students in Portland, Oregon.

Holmes, E. (2005). **Horror, Crime, and Red Dupes: The Agitative Rhetoric of Entertaining Comics.**

Paper presented at the 2005 Central States Communication Association conference in Kansas City, Missouri.

Holmes, E. (2004). **Atomic Books: “One World or None” as rhetorical narrative.** Paper presented at the Comics Arts Conference/2004 Comic-Con International in San Diego, California.

Holmes, E. (2004). **Politics, The Great Society, and The Bomb.** Paper presented at The University of South Dakota Forum for Graduate Student Research and Creative Work in Vermillion, South Dakota.

Holmes, E. (2004). **(D)evil Empire: Ronald Reagan and Ultimate Terms.** Paper presented at the 2004 Central States Communication Association conference in Cleveland, Ohio.

Holmes, E. (2003). **“The Thing” about the Cold War is… (A Critique of John Carpenter’s The Thing).** Paper presented at the 2003 Midwest Popular Culture Association conference in Minneapolis, Minnesota.

Holmes, E. (2003). **A Weaverian analysis of Ronald Reagan’s rhetoric.** Paper presented at the 2003 Speech Convention Association of South Dakota conference in Sturgis, South Dakota.

Holmes, E. (2002). **George Orwell’s *Animal Farm* and Human Communication.** Poster presented at the 2002

Council for Undergraduate Research Conference in Washington, D.C.